## The Grand Canyon Synod - ELCA ~ GENEROSITY ~ **FILM FESTIVAL GUIDELINES Premiers Christmas Week on GCS Website** Guide: Share a "Hope-filled" Story of Generosity □ Review the GCS "Generosity Storytelling 101" webinar □ Choose the story to tell: Share how someone's act of generosity, or your own, offers HOPE for the New Year. Decide who will tell the story: You? Friends? Your Household? Several generations? People in your ministry? The community? Neighbors? • When? Where? What? How did this act of generosity give you hope? • Don't tell the viewer you are going to tell a story — just tell it. • Appeal to the heart (emotion) more than the head (statistics). • Give your story a beginning, middle, and an end. • Include the 5 senses: sight, sound, taste, smell, and touch. backdrop. Q's: email above or call or text 602-740-3752

Certificate for framing. Special engaging multi-generations in telling the story, outstanding story of Hope.

Note: Video contents will not be edited. A GCS credits page will be added to each video.

All entries will receive a Recognition for: creative filming,

- Give your story one main focus. Be specific.
- Practice telling it before filming it.
- Be creative insert photos, use puppets, props, special effects.
- If your story names another person(s), ask for permission to include them.

## Guide: Film Your Generosity Story using phone, camera, computer...

- □ Keep the story short  **3 minutes max!** 90 seconds is ideal.
- □ Introduce yourself: name, age/generation, congregation or ministry, location.
- □ With phone, **shoot in landscape (horizontal)** <--> mode only. This is essential!
  - Use a tripod or place smart phone on a stand, book or item to hold it steady.
  - Do NOT zoom in and out when filming. Use one setting only.
- □ Film in guiet space, no sounds of motors, traffic, planes... Use mobile mic if available.
- □ Sit/stand by a window for natural light. Or light subject(s) directly from front, or use two lights shining on subject at 45-degree angles.
  - Do not light subject from the back.
  - Position subject and lights so no "down" shadows on subject's body or neck.
  - When filming outdoors be aware of shadows and noises.
- □ Film from waist up. Frame person(s) with 2-3 inches of space above subject's head.
- □ Position subject(s) 3-4 feet away from any wall or
- □ Select a non-chaotic backdrop
- □ Film or record at highest quality
- □ Submit in full resolution, not compressed
  - **Submit** by Wed, December 8<sup>th</sup>
  - **Upload** to www.wetransfer.com (free)
  - Send link to generationslink@gmail.com